



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## NEWSLETTER

FEBRUARY 1991

ISSN 6319 812X

### "CHOOSING CLAY" OPENS

The exhibition "Choosing Clay", sponsored jointly by the Potters' Guild and the Canadian Craft Museum, opened on January 10th at the former Cartwright Gallery. The evening event was very well attended, and to Tam Irving and Lloyd Herman we owe our thanks for organizing the exhibition. As well, Terry Lewis who has recently joined the Craft Museum, is to be congratulated on his set-up of the show.

We congratulate the fourteen ceramic artists and potters, whose work makes up the exhibition, on a distinctly strong body of work. To **Gordon Hutchens** and **Lea Mann**, **Charmian Johnson** and **Jane Williams**, **Sam Kwan** and **Lari Robson**, **David Lawson** and **Garry Graham**, **Jeannie Mah** and **Friederike Rahn**, **Jim Thornsbury** and **Gary Merkel**, and to **Kathryn Youngs** and **Connie Glover**, THANK YOU!

The exhibition continues at the Canadian Craft Museum at 1411

Cartwright St., Vancouver, until March 24th, and will travel to Prince George, Kelowna, Castlegar, and to Brandon, Manitoba at dates to be announced later. The Craft Museum has also informed us that *Ceramics Monthly* magazine will reprint the catalogue in the March issue. Look for it.

Terry has organized an evening to meet the artists on February 21st from 7-9pm. Twelve of the fourteen participants will be in attendance at the Canadian Craft Museum. Refreshments will be served.

For Guild members who are unable to visit Vancouver in the next two months to see the show, we would like to make the catalogue available to you. Rather than send the total membership a copy and thereby possibly double-deliver, please phone the Guild office or drop us a line, and a catalogue will be put in the mail for you. It is an exhibition to be proud of, and you are encouraged to visit or to request a catalogue.

### PAUL MATHIEU WORKSHOP

The number of registrants for this workshop at Emily Carr College of Art and Design on February 16 and 17 is at time of writing only seven. This situation is less than encouraging, and so to remind you of the event, the following is a portion of Mathieu's statement which accompanied his exhibition at Prime in Toronto in June of the past year.

"Bowls, plates, vases, teapots, in many configurations. Some single, alone, by themselves, others in groups, loosely formed or organized. Some familiar stacked dishes pieces. Covered with flowers, colourful. The immediate impact is colour, the highly decorative surfaces."

"Two pieces stand out from the rest. The newer work called "Garnitures". Each one is composed of five pieces: a bowl, a vase, a covered bowl, a vase and another bowl, in that order. Presented as a group, they form a

*(Continued on Page Seven)*

"Garniture"



## The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

**Managing Editor:** Jan Kidnie.

**Editorial Committee:** Bob Kingsmill, Hiro Urakami, Nathan Rafla.

**Mailing:** Jobst Froberg (labels), Savita Kshatrija, Gillian McMillan, Terry Saimoto.

**Desktop Publishing by** CPH Ltd.  
**Printed by** The Printing House.

**Advertising rates:** \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

**The Potters Guild of B.C.** membership is \$20.00—individuals, \$30.00—groups, January to December. See application form elsewhere in this issue.

Potters Guild 1991 Board of Directors: Tam Irving, D'Arcy Margeson, June MacDonald, Elwin Lowe, Nathan Rafla, Elsa Schamis, Rosemary Amon, Bob Kingsmill, Dona Nabata, Fredi Rahn, Terry Saimoto, Debra Sloan.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C. Ceramics.

## CALL FOR SUBMISSION FOR ARTICLES

Your own original articles, or other creditable writing gratefully received on subjects near and dear to other workers in clay, for publication in the Newsletter. Typewritten material please, photographs or slides accepted (and will be returned). Material may be edited.

## ANNUAL GENERAL MEETING

The Guild held its Annual General Meeting on Thursday, January 24th, 1991 at the Granville Island Info Centre, with an attendance of about 30 members.

Reports were made by Tam Irving, President, Kathryn Youngs, Treasurer (see page 5 for Financial Statement), Jan Kidnie, Office Administrator, and Coralie Triance, Gallery Manager. Following discussion of the year's activities and possible future developments, a motion was made and adopted by the membership in attendance that the fees for Guild membership be raised commencing for the 1992 year to \$25.00 for individual members and to \$40.00 for group memberships. The increase is largely for the purposes of meeting increases in postal rates and production costs for the Newsletter.

Dave Dobie and Helen Robertson were appointed scrutineers for the counting of ballots for election of officers to the Board of Directors. Elected to the Board for the coming year were Rosemary Amon, Bob Kingsmill, Dona Nabata, Friederike Rahn, Terry Saimoto, and Debra Sloan.

Four recent participants at Banff's Form and Function workshop have received bursaries awarded by Greenbarn Potters Supply company. Lu Wuthrich, Lynne Johnson, Danny Kostyshin and Cathi Jefferson are the grateful recipients. Thank you Greenbarn!

## INSURANCE

Mutual of Omaha has recently mailed an inquiry package to Guild members. If you failed to receive one, and would like to hear from them, contact their Richmond office at (604)276-2818.

## JURYING INFORMATION

To date, the Board has not been able to review the process, but the following are guidelines which still hold. The Selection Committee will be looking for work that has a strong personal style, strong personal direction, consistently good design and technical competence.

The applicant should submit six pieces or slides if they are out-of-town, a clear, typed biography and the retail pricing of their work. The slides should be a good indicator of the work; clear, with stated dimensions, and the name and year of the work. People should follow the guidelines as stated, otherwise the work will not be considered. Please be sure to include address and phone number with your application.

Once the work has gone through the selection process, the applicant will be informed of one of three options:

- Acceptable—will be sold in the shop
- Resubmit—problematic area evident in the work and described
- Not acceptable—work cannot be sold in the shop

**Next jurying Deadline—  
Sunday, April 14, 1991**

## Shiatsu



*A Japanese massage  
which encourages  
balance.*

**Astarte Sands 251-5409**





**Gallery of B.C. Ceramics**  
1359 Cartwright St. Granville Island  
Vancouver, B.C. Canada  
(604) 669-5645 V6H 3R7

## GALLERY REPORT

The past year has been a profitable one, but our actual sales were down from 1989 by 4%. The projected revenues were higher than actual, since back in April we were optimistic that 1989 sales would be repeated, but we did manage to hold expenditures to budget.

Many thanks to Lea Price for her considerable contributions to the Gallery's operation this past fall. The change from Exhibitions to Featured Artists in the Gallery has worked well, and with 70 potters currently selling in the Gallery, we look forward to the coming year.

Coralie Triance, Manager

Scheduled feature shows include **Laurie Rolland**, a Sheridan graduate and a relatively recent from Ontario. Laurie will be featured February 4th-24th.

**Maureen Wright**  
Feb. 26th -Mar. 17th

**Jim Thornsby**  
"Still Lives" Mar. 19th-April 7th

## ARTIST STATEMENT

For this work I have used art historical references. Specifically, 12th Century religious art and the art of the early Americas, to develop a personal vocabulary. In the past people were more certain about the origins of life and humankind's destiny. Artists could deal with readily accepted concepts of human existence.

Today, in the absence of a shared system of beliefs, there must be invention. I seek to explore symbols that reflect a traditional yet contemporary attitude to human existence.

The actual making process is very much like putting a puzzle together. Different parts are extruded, thrown or handbuilt and then assembled. The decorative process is similar in that different images are juxtaposed leaving the viewer to assemble a meaning.

Laurie Rolland

## ASIAN CERAMICS WORKSHOPS

Conducted by potter and collector Jean Fahrni with Asian Studies Curator Paula Swart, the series will take place in the "Treasures from Asia" gallery. Participants will handle and inspect early Asian ceramics and learn about the history and techniques of manufacture. Each workshop includes a lecture on the art historical aspects and a hands-on experience with the ceramics.

### Early Asian Ceramics

**Tuesday, February 12, 7:30 pm**  
Lecture introduces the **Hongkong Bank—Jean MacKay Fahrni Collection**; workshop focuses on the development of early Asian ceramics from neolithic earthenwares to porcelaneous stonewares of the Yuan dynasty (1260-1368).

### Celadon Wares

**Tuesday, March 12, 7:30pm**  
Workshop will focus on the green wares of the Song and Yuan dynasty, known as celadon wares.

### Blue and White Wares

**Tuesday, March 26, 7:30pm**  
Workshop will focus on the development of the Blue and White wares from the Yuan dynasty to the early Qing dynasty (1644-1911), with a strong emphasis on the Ming dynasty (1368-1644) wares. Jean Fahrni and Ms. Swart will point out some of the popular decorative patterns and discuss the influence on the Chinese Blue and White wares on the ceramic art of Asia.

**Each workshop limited to 15 participants. For information or to register, please call the Vancouver Museum Public Programs at 736-4431, local 232.**

## LIBRARY REPORT

The January 16th work party was a success, thanks to Ron Tribe, Rosemary Amon, Elsa Schamis and friend. The Bradish ceramic library donation was catalogued and entered into the Guild library, and the periodical collection checked. A number of these publications are missing, with no record of who may have borrowed them. They are expensive to replace, and so if any of you have copies you are willing to part with, please check the following list.

*Studio Potter*: Vol.16, No.1; Vol.15, No.2; Vol.14, No.1; and Vol.11, No.2.

*Ceramic Review*: Nos. 107, 110, and 121.

*Ceramics Monthly*: Feb. '84, June-Aug. '85, Dec. '87, Feb., April, June-August, September, and December, 1988, and Feb., March, and June-August, 1989.

Several issues of *Fusion* and *Contact* are also missing. Please let us know if you've any copies available.



Laurie Rolland

**POTTERS' GUILD OF B.C.**  
**BALANCE SHEET as at December 31, 1990**

<b><u>ASSETS</u></b>	<b><u>1989</u></b>	<b><u>1990</u></b>
<b>CURRENT</b>		
Cash and Term Deposits	\$ 63,127.46	\$ 54,903.45
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<u>Prepaid Expenses-Gallery</u>	<u>130.22</u>	<u>1,133.40</u>
	64,130.24	57,774.81
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<b>CURRENT</b>		
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Accrued Liabilities	\$ 25,702.85	\$ 18,857.95
1991 Membership Fees	1,325.00	760.00
<u>1991 Workshop Fees</u>	<u>485.00</u>	<u>165.00</u>
	27,512.85	19,782.95
<b>MEMBERS EQUITY</b>		
Equity at beginning of year	35,673.28	45,236.01
<u>Profit and Loss</u>	<u>9,562.73</u>	<u>3,939.81</u>
Equity at end of year	45,236.01	49,175.82
<b><u>TOTAL LIABILITIES</u></b>	<b><u>\$ 72,748.86</u></b>	<b><u>\$ 68,958.77</u></b>

## WORKSHOPS

**Paul Soldner Workshop—Fire By The Sea**—September 23–28, 1991. Cost: \$615.00 (cost includes accommodation, meals and workshop). Location: Hollyhock Farm, Box 127, Mansons Landing, Cortez Island, BC VOP 1K0, (604) 935-6465.

**Pottery Workshop**, March 23 & 24, 1991, with **Pamela Hagley Stevenson**, best known for her hand built elemental dragons and ritual vessels, and **Susanne Ashmore**, demonstrating her award-winning contemporary wheel work, at the **Old**

**School House**, Qualicum Beach, Vancouver Island. The weekend workshop fee is \$60.00, GST incl., and registration is limited. Phone (604) 752-6133 Mon–Fri, 10am–5pm for more information.

**POTTERS' GUILD OF B.C.**  
**STATEMENT OF INCOME (LOSS)**  
**FOR THE 12 MONTHS ENDED DECEMBER 31, 1990**

POTTERS' GUILD OF B.C.

RECEIPTS

Membership fees	\$ 6,075.00
Gallery rent	10,500.00
Gallery hydro	543.72
Studio rent	1,920.00
Newsletter advertising	1,137.09
Workshop	1,933.83
Publications	7.50
Interest	647.26
Miscellaneous	254.68
GALLERY OF B.C. CERAMICS INCOME (See SCHEDULE A)	<u>12,697.06</u>
	<b>35,716.14</b>

EXPENDITURES

Rent	13,716.00
Hydro	1,361.07
Wages	4,575.00
Telephone	447.96
Office	931.60
Legal and accounting	807.00
General meetings	565.45
Newsletter	5,168.07
Publications	348.95
Awards	620.00
Workshops	1,578.37
Exhibitions	513.09
Library	487.29
Miscellaneous	250.61
Depreciation	405.87
	<u>31,776.33</u>

NET INCOME (LOSS)  
 FOR THE PERIOD **\$ 3,939.81**

SCHEDULE A—GALLERY OF B.C. CERAMICS

REVENUE

Sales	\$ 194,679.16
Cash over/short	62.16
Foreign exchange	(1,548.29)
Pottery rental	<u>687.27</u>
	<b>193,880.30</b>

DIRECT EXPENDITURES

Commissions	114,145.74
Damage	421.50
Visa discount	<u>3,193.28</u>
	<b>117,760.52</b>
	<b>76,119.78</b>

ADMINISTRATIVE EXPENSES

Wages and benefits	33,599.17
Rent	10,500.00
Repairs and maintenance	497.67
Show expenses	262.26
Accounting and legal	2,447.50
Store supplies	1,673.85
Jury selection	150.00
Packaging and postage	1,875.62
Hydro	543.72
Advertising and promotion	4,156.05
Bank charges and interest	958.47
Office expenses	2,006.79
Telephone	1,531.33
Depreciation	2,003.29
Insurance	280.00
Parking	883.00
Business license	<u>54.00</u>
	<b>63,422.72</b>

EXCESS OF RECEIPTS  
 OVER EXPENDITURES (DEFICIENCY) **\$ 12,697.06**

## GOOD NEWS ON THE G.S.T.

=====

**CLAY PRICES ARE DOWN!!!** Since the implementation of the G.S.T. on January 1, 1991., there has been a reduction of up to 6 PERCENT on the price of our clays.

Listed below are our 1990 as well as 1991 prices that clearly show the savings, with the one exception being the Stoneware 1C. The '90 column shows the 13.5% Federal Sales Tax in, and the '91 column shows the 7% G.S.T. in.

For more information, please call Len, Dave or Rick.

### HY-BOND PUGGED CLAYS (20 kg/ctn.)

	1-9 ctns		10-19 ctns		20-39 ctns		40-99 ctns		100 + ctns	
	'90	'91	'90	'91	'90	'91	'90	'91	'90	'91
#110, #95, #92:	\$15.10	14.23	\$14.13	13.32	\$13.17	12.41	\$12.26	11.56	\$11.58	10.91
#96, #94:	15.44	14.55	14.47	13.38	13.51	12.73	12.54	11.82	11.86	11.18
#76, #75:	16.06	15.14	15.10	14.23	14.07	13.27	13.05	12.31	12.37	11.66
#100:	16.74	15.78	15.66	14.77	14.64	13.80	13.56	12.79	12.88	12.14
#102, #97, #92G:	17.59	16.59	16.51	15.57	15.44	14.55	14.30	13.48	13.56	12.79
#85, #77, #197G:	18.05	17.01	16.97	16.00	15.83	14.93	14.70	13.86	13.90	13.11
#78G, 100G:	18.95	17.87	17.82	16.80	16.63	15.68	15.44	14.55	14.58	13.75
Modeling Clay:	10.10	9.52							9.36	8.83

### IMCO PUGGED CLAYS (50 LBS/22.7KG/ctn)

Sculpture:	\$22.40	21.24	\$21.00	19.90	\$19.60	18.56	\$18.20	17.28	\$17.25	16.32
Geostone:	24.75	23.65	23.20	22.15	21.65	20.65	20.10	19.21	19.00	18.19
Geostone #412:	27.55	26.27	25.80	24.66	24.10	22.52	22.35	21.35	21.15	20.22
Cone 06 Buff:	18.25	17.98	17.10	16.85	15.95	15.73	14.80	14.61	14.00	13.80
Stoneware 1C:	17.20	17.39	16.12	16.32	15.04	15.19	13.96	14.12	13.22	13.38



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## MATHIEU

(Continued From Page One)

long rectangular surface on which a series of squares articulate an image: a room during the day, a reclining male nude and a still-life of fruit. As each piece is turned 180 degrees, the scene depicted changes to night-time, the moon now shines in the window. This work is the continuation in another format of the stacked dishes series, -similar problems, different solutions."

"The work is in turn functional and decorative, the familiar forms confused by the intense surfaces. The eye is seduced by that complexity, the hand doesn't resist a touch, attracted by the sensuality of colours and images."

From those who have attended a workshop given by Paul, you are in for an informative, interesting session. A registration form is on page 7 of this issue, or call the Guild office to reserve a spot.

## OPPORTUNITIES

**St. Paul's Hospital**, Vancouver, is constructing new maternity areas a part of its redevelopment project. Provision has been made in the new facilities for the painting of murals of varying sizes. Funding for this project is being provided by the **Variety Club** of British Columbia.

St. Paul's would like to commission significant works of art for the various locations in the new maternity area. Respondents are requested to submit preliminary sketches or renderings that exhibit theme and subject. The theme should incorporate room function as well as reflect the diversity of this community's cultural and social characteristics and values. A reference portfolio of previous projects is also requested. A detailed information package is available on request. Deadline for submissions is Feb. 28, 1991. Contact Dennis Lysack, Director, Material Management, St. Paul's Hospital, 1081 Burrard St., Vancouver, V6Z 1Y6, (604) 631-5120.

**Circle Craft 18th Christmas Market** will be held at the Vancouver Trade and Convention Centre, on November 7-11, 1991. For applications and information to enter, contact Paul Yard, 101-1765 West 8th Avenue, Vancouver, V6J 5C6, (604) 737-9050, Fax (604) 736-2186.

Terri Heit of Creative Craft Fairs presents Vancouver Island's largest art and craft fair **"Artists in Action Festival '91"**, May 24-26, at the Racquet Club, Victoria. Also the 11th Annual Christmas Show, Nov. 14-17, 1991. Write 977 Kentwood Tc., Victoria, V8Y 1A5, or call (604) 658-2901 for application forms.

**Alberta Potters Association** celebrates its 20th Anniversary with an exhibition of **CUPS** in May 1991—open to all alumni and people who have worked in clay in Alberta in the past 20 years. Contact: Glenys Marshall-Irman, Box 2, Site 8, R.R. #1, Priddis, Alberta T0L 1W0 (403) 931-3566. Feb. 15 deadline.

Please register me for the

### PAUL MATHIEU WORKSHOP

Saturday and Sunday, February 16 & 17, 1991 10 am - 4 pm  
at ECCAD Ceramics Department, 1399 Johnston St., Granville Island

\$35 Guild Member ..... \$40 Non member

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Mail to:

The Potters Guild of B.C.  
1359 Cartwright St.  
Vancouver, B.C. V6H 3R7

( ) Membership Application

( ) Membership Renewal

( ) Change of Address

Mail to:

The Potters Guild of B.C.  
1359 Cartwright St.  
Vancouver, B.C. V6H 3R7

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel: \_\_\_\_\_

I enclose my cheque/money order in the amount of \$ \_\_\_\_\_

(Fees: Individual: \$20/year, Group: \$30/year)

## OPPORTUNITIES *(Continued from page seven)*

Entries are invited for the **Fletcher Challenge Ceramics Award 1991**. The Award was established in 1977 in association with the Auckland Studio Potters, and entries are regularly received from USA, Canada, England and other European countries, and Japan and Australia as well as New Zealand. Criterion: Excellence; no theme or category; one entry (piece, not slide) per artist. Awards: NZ\$10,000 for Premier Award; NZ\$1,000 each for up to 5 Awards of Merit, as well as further certificates of merit at the discretion of an International Judge. Entries are to be in New Zealand by **May 3, 1991**. Entry forms from Box 13195 Onehunga, Auckland 6, NZ.

**FUSION**, The Ontario Clay and Glass Association, and the Glass Art Association of Canada present "**Out of the Fire**" on the May 24-26 weekend at the Erindale Campus of U.of T. and at Sheridan College in Mississauga, Ontario. Suzan and Curtis Benzie, porcelain specialists, and Susan and Steven Kemenyffy, creators of raku work will be the guest clay workshop demonstrators. For further details contact Peta Hall at Fusion, 140 Yorkville Ave., Toronto, M5R 1C2, or (416) 923-7406.

**APA's annual Ceramic Seminar** in Calgary is scheduled for May 17-19, 1991. On the guest list is Jennifer Opie, Curator of Contemporary Ceramics, Victoria and Albert Museum, London, Anne Cummings, Rona Neuenschwender, Torbjorn Kvabo, Jeannot Blackburn, Bruce Taylor, Lindsay Dumas, Ralph Becerra, Vina Borging-Aberate. More info to come!

**Call For Entry:** The Assembly of B.C. Arts Councils ninth annual provincial juried art exhibition "**Images and Objects**" will be held in North Vancouver from May 22 to 22, 1991. It has a new thematic concept, "Creative Approaches to Community Issues", and further information may be obtained by calling the Community Arts Council in your region. Deadline dates vary from January through March, depending on region. The Assembly office in Vancouver may also be contacted at 738-0749.

## UNCLASSIFIED

**ECCAD Ceramics Student** with BA in Fine Arts (Painting)—Potter seeking apprenticeship or studio assistant position. Janet Helps 253-3425.

**For Sale:** 4-burner gas kiln, 16-18 cu. ft., angle-irons, tie-rods, custom welded stack plate, manifold and copper tubing. Hi-temp shelves and accessories.

Custom-built kick wheel, 135 lb., 3/4" steel fly wheel, adjustable seat. Basic glaze material. For price and details for all above, phone (604) 494-8447.

**Wanted:** 4-6 cu. ft. electric kiln for bisque firing only. Contact Heinz Laffin on Hornby Island at (604) 325-2490.

## GREENBARN POTTERS SUPPLY LTD.

FOR ALL YOUR CERAMIC SUPPLIES

- Prepared Clays from:
  - Plainsman Clays Ltd.
  - Fairey & Co.
  - Imco
  - Westwood
  - Seattle
- Ceramic Materials
- Stains
- Glazes for Cone 06, 6.
- Underglazes, Overglazes
- Kemper Tools
- Talisman Sieves
- Equipment
- Shimpo Wheels
- Olympic Kilns
- Replacement elements
- Kiln shelves & posts
- Firing Accessories
- Books
- Jewelry Findings
- Complete Kiln repair service.

We have a free illustrated catalogue available that lists all of the products we carry. If you would like one, please phone and we'll mail it to you.

Our objective is to provide you with the best service and the highest quality pottery and ceramic supplies. We can have your order delivered to you.

### REGULAR HOURS:

Monday - Friday 9 - 5  
Saturdays 9 - 1  
Closed Saturdays on long weekends

Come and see us at:

9548 - 192nd Street, Surrey, B.C.  
Phone: 888-3411



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